

TENSIONED DUAL MASKING ELECTROL®

Dual Motor Multiple Aspect Electric Screen

- Excellent for video projection applications.
- Same great features as our Dual Masking Electrol screen except screen is tensioned for an extra flat surface for optimum image quality when using video or data projection.
- Tab guide cable system maintains even lateral tension to hold surface flat while custom slat bar with added weight maintains vertical tension.
- Unique “step back” masking design eliminates shadows.
- Silent motor option available. See page 16.



All fabrics will be seamless.

Black masks are raised and lowered to change image format.



For optional remote control operation, see options on pages 50-54.

HDTV FORMAT TO NTSC VIDEO FORMAT (1.78 - 1.33)

HDTV Format in.	HDTV Format cm.	NTSC Video Format (By masking) in.	NTSC Video Format (By masking) cm.	Overall Length of Case in.	Overall Length of Case cm.	Da-Mat	High Contrast Da-Mat	Pearl-escence	Cinema Vision	High Contrast Cinema Vision	High Contrast Cinema Perf	Audio Vision	High Contrast Audio Vision	Da-TeX (Rear)	Dual Vision
45" x 80"	114 x 203	45" x 60"	114 x 152	103 3/4"	262	x	x	x	x	x	x	x	x	x	x
50" x 89"	127 x 226	50" x 67"	127 x 170	112 3/4"	286	x	x	x	x	x	x	x	x	x	x
54" x 96"	137 x 244	54" x 72"	137 x 183	120 1/4"	305	x	x	x	x	x	x	x	x	x	x
60" x 107"	152 x 272	60" x 80"	152 x 203	131 3/4"	335	x	x	x	x	x	x	x	x	x	x
69" x 123"	175 x 312	69" x 92"	175 x 234	149 3/4"	380	x	x	x	x	x	x	x	x	x	x
87" x 155"	221 x 394	87" x 116"	221 x 295	184 3/4"	469	x	x	x	x	x	x	x	x	x	x

LETTERBOX FORMAT TO NTSC VIDEO FORMAT (1.85 - 1.33)

Letterbox Format in.	Letterbox Format cm.	NTSC Video Format (By masking) in.	NTSC Video Format (By masking) cm.	Overall Length of Case in.	Overall Length of Case cm.	Da-Mat	High Contrast Da-Mat	Pearl-escence	Cinema Vision	High Contrast Cinema Vision	High Contrast Cinema Perf	Audio Vision	High Contrast Audio Vision	Da-TeX (Rear)	Dual Vision
50" x 92 1/2"	127 x 235	50" x 67"	127 x 170	116 1/4"	295	x	x	x	x	x	x	x	x	x	x
60" x 111"	152 x 282	60" x 80"	152 x 203	135 3/4"	345	x	x	x	x	x	x	x	x	x	x
69" x 128"	175 x 325	69" x 92"	175 x 234	154 3/4"	393	x	x	x	x	x	x	x	x	x	x
87" x 161"	221 x 409	87" x 116"	221 x 295	190 3/4"	485	x	x	x	x	x	x	x	x	x	x

CINEMASCOPE FORMAT TO HDTV FORMAT (2.35 - 1.78)

Cinemascope Format in.	Cinemascope Format cm.	HDTV Format (By masking) in.	HDTV Format (By masking) cm.	Overall Length of Case in.	Overall Length of Case cm.	Da-Mat	High Contrast Da-Mat	Pearl-escence	Cinema Vision	High Contrast Cinema Vision	High Contrast Cinema Perf	Audio Vision	High Contrast Audio Vision	Da-TeX (Rear)	Dual Vision
45" x 106"	114 x 269	45" x 80"	114 x 203	129 1/4"	328	x	x	x	x	x	x	x	x	x	x
49" x 115"	124 x 292	49" x 87"	124 x 221	138 3/4"	352	x	x	x	x	x	x	x	x	x	x
52" x 122"	132 x 310	52" x 92"	132 x 234	146 1/4"	371	x	x	x	x	x	x	x	x	x	x
54" x 126"	137 x 320	54" x 96"	137 x 244	150 1/4"	382	x	x	x	x	x	x	x	x	x	x
58" x 136"	147 x 345	58" x 104"	147 x 345	160 3/4"	408	x	x	x	x	x	x	x	x	x	x
65" x 153"	165 x 389	65" x 116"	165 x 295	178 3/4"	454	x	x	x	x	x	x	x	x	x	x